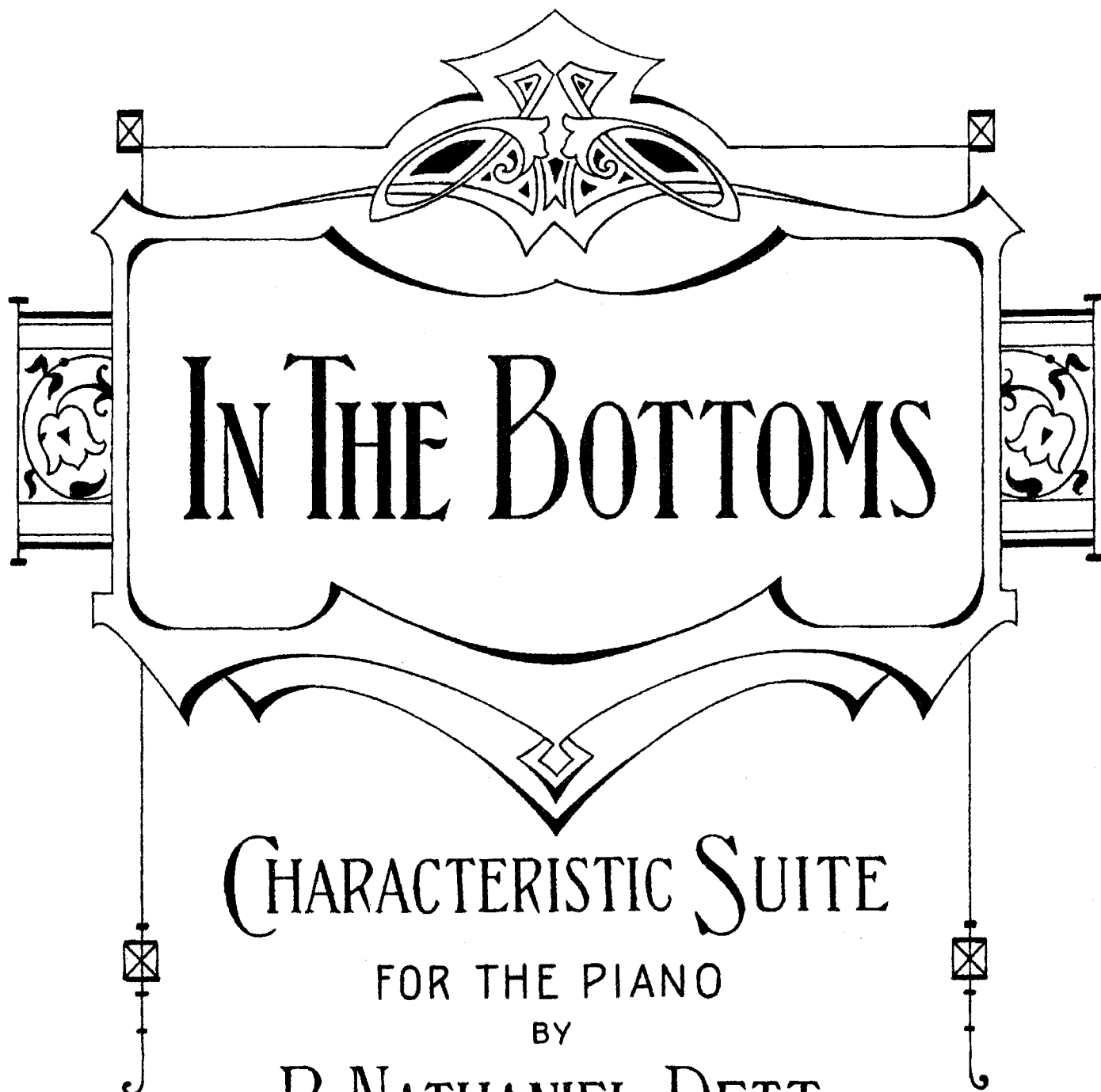


TO MY FRIENDS THE HONOURABLE AND MRS. FRED H. GOFF
THIS SUITE IS GRATEFULLY DEDICATED



IN THE BOTTOMS

CHARACTERISTIC SUITE

FOR THE PIANO

BY

R. NATHANIEL DETT

PRELUDE

HIS SONG

BARCAROLLE

HONEY (Humoresque)

DANCE (Juba)

PRICE \$1.50

CHICAGO
CLAYTON F. SUMMY CO. 64 E. VAN BUREN ST.

WEEKES & CO. LONDON

PRELUDE

Night

Adagio sostenuto $\text{♩} = 54$

Musical notation for measures 1-8. The piece is in D major and 3/8 time. The tempo is Adagio sostenuto with a quarter note equal to 54 beats per minute. The music is marked *pp*. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 5, 2, 1, 2, 3, 4, 5, 2, 1). The left hand provides a harmonic accompaniment with chords and single notes, including fingerings (2, 1, 2, 3, 4, 5, 2, 1, 2, 3, 4, 5).

Musical notation for measures 9-15. The right hand continues the melodic line with slurs and fingerings (1, 2, 3, 4, 5, 2, 1, 2, 3, 4, 5, 2, 1, 2, 3, 4, 5, 2, 1). The left hand accompaniment includes fingerings (2, 1, 2, 3, 4, 5, 2, 1, 2, 3, 4, 5, 2, 1, 2, 3, 4, 5).

Musical notation for measures 16-20. The tempo changes to $\text{♩} = 60$. The right hand part begins at measure 17 with a new melodic line, marked *pp* and *p*. The left hand accompaniment continues with chords and single notes, including fingerings (1, 2, 3, 4, 5, 2, 1, 2, 3, 4, 5, 2, 1, 2, 3, 4, 5).

Musical notation for measures 21-24. The right hand part features a more active melodic line with slurs and fingerings (1, 2, 3, 4, 5, 2, 1, 2, 3, 4, 5, 2, 1, 2, 3, 4, 5, 2, 1). The left hand accompaniment includes fingerings (2, 1, 2, 3, 4, 5, 2, 1, 2, 3, 4, 5, 2, 1, 2, 3, 4, 5). The piece concludes with a *rit.* marking and an *8va* instruction for the final notes.

24

26

29

32

34

37 $\text{♩} = 160$

pp

42

poco a poco cresc. e rit.

49 **Moderato** $\text{♩} = 176$

p leggerissimo a tempo

53

sf cresc.

57

mf grazioso

ped. * * *ped.*

61

Musical score for measures 61-64. The piece is in D major (two sharps). Measure 61 features a melodic line in the right hand with a slur and a fermata over the final note, and a bass line with a 'Red.' marking. Measure 62 has an asterisk (*) above the staff. Measure 63 has a 'Red.' marking. Measure 64 continues the melodic and bass lines.

65

Musical score for measures 65-68. Measure 65 has fingerings 3, 2, 1, 2, 1 above the notes. Measure 66 has a '3' below the bass line. Measure 67 has a '2' below the bass line. Measure 68 has fingerings 2, 1 above the notes and '2' and '3' below the bass line.

69

Musical score for measures 69-72. Measure 69 has fingerings 3, 2, 1 above the notes. Measure 70 has fingerings 3, 2, 1 above the notes. Measure 71 has a '5' above the note and a '5' below the bass line. Measure 72 has a '5' above the note and a '5' below the bass line.

73

Musical score for measures 73-76. Measure 73 has a '5' below the bass line. Measure 74 has a '5' below the bass line. Measure 75 has a '4' below the bass line. Measure 76 has a '5' below the bass line. 'Red.' markings are present in measures 73 and 76.

77

Musical score for measures 77-80. Measure 77 has a '5' below the bass line. Measure 78 has a '5' below the bass line. Measure 79 has a '4' below the bass line. Measure 80 has a '5' below the bass line. The instruction 'diminuendo' is written in the right hand in measure 79.

Molto meno mosso $\text{♩} = 80$

81

ff sonore

* red. * red. * red. * red. * red. * red. * red. * red. * red.

89

stretto
p poco

8va

* red. * red. * red. * red. * red. red. *

95

cres-
-cendo

ed

accel

f

er

8va

* red. * red. * red.

100

ando

a tempo marcato ed espress.

p

Tempo I

* red.

107

lento

L.H.

* red. * red. * red. *

33

p a tempo

più accel.

a tempo

41

mf

molto espress. e rit.

rit.

49

p a tempo semplice

più accel.

a tempo semplice

57

un poco passione allarg.

cresc.

più accel.

cresc.

63

cresc.

HONEY

Humoresque

Allegretto ♩ = 100

The musical score is written for piano and consists of five systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), and *pp a tempo*. Performance markings include *capriccioso*, *lunga*, *meno mosso*, *molto espress. rit.*, *rit. molto rit.*, and *lusingando*. There are also markings for *Red.* (Reduction) and asterisks (*) indicating specific notes or chords. Fingerings are indicated by numbers 1-5 above notes. The score is divided into measures, with measure numbers 5, 9, 13, and 17 marked at the beginning of their respective systems.

22

mf lunga

Red. * Red. * Red. * Red. *

27

molto meno mosso e parlando

♩ = 72

f *mf* *f* *mf*

Red. * Red. *

33

mf recitando

f *rit. espress.* *a tempo*

molto teneramente e cantabile

Red. * Red. * Red. * senza Red.

39

ritenuto *mf a tempo* *quasi echo pp* *mf rit. più espress.*

Red. * Red. *

44

Allegro con brio

pp quasi echo rit. e più espress. *mf* *sf* *sf*

Red. * Red. *

BARCAROLLE

Morning

Moderato molto grazioso ♩. = 56

glissando

p

Red. * 4 Red. * 3 Red. * 4 Red. *

mf ma leggiero

legato

Red. * 4 Red. * Red. *

Red. * Red. * Red. *

Red. * Red. * Red. *

13

Red. *

16

Red. simile

19

pochissimo rit. *a tempo* *poco rit.* *a tempo*

21

R.H. 8va *mp*

R.H. *f marcato melodia*

L.H. *mp*

L.H. Red. * Red. * Red.

25

8va -

8va -

29

8va -

8va -

33

8va -

8va -

37 *mp* *8va* *f* *L.H.*

41 *8va* *8va*

45 *ff* *8va* *8va* *L.H.*

49

8va - 3 5 4 1 4 3 4 3

4 2 1 2 1 4 3 1

pp

5 4 5 3 2 1 2 1

4 3 4 3 1

1 4 5 1

pp

deces - cen

53

8va - 5 4 5 3 2 1 2 1

f

deces - cen - do

L.H.

f

deces - cen - do

57

5 3 5 3 4 5 4 2 5 2 1

dim. molto tranquillo

senza ped.

gliss.

1 2

ped. * ped. *

Tempo I

63 *leggiro*

66

69 *dim.* *mf* *p* *mp* *pp* *Un* *mf*

71 *poco più mosso e decisivo* *mf* *cresc.* *più marcato e cresc.* *più cresc. e accel.*

75 *sf* *Tempo I* *mp dolce e grazioso* *glissando* *cresc. molto* *8va*

8va - - - - -

78

f *dim.* *pochissimo rit.* *a tempo* *mp* *poco rit.* *a tempo*

80

pp *mp molto tenerezza* *pp* *mp* *L.H.*

8va - - - - -

84

espress. *L.H.*

8va - - - - -

88 *8va* *più* *cresc. ed espress.* *5 4 5 3* *2 1 2 1* *dim.* *L.H.*

92 *8va* *espress.* *4 3* *2 1* *5 4 5 3* *2 1 2 1*

96 *8va* *cresc.* *5 4 5 3* *2 1 2 1* *4 3 4 3* *2 1 2 1* *cresc.* *cresc.* *Red.* *Red.* *

100

8va

4 3 5 4
2 1 2 1

cresc.

5 4 5 4
2 1 2 1
(4 2)

8va

Red.

cresc.

Red. *

Red.

Red. *

104

8va

f

5 4 5 4
2 1 2 1

più marc.

molto dim.

8va

5 4 5 3
2 1 2 1

8va

f

più marc.

molto

dim.

dim.

Red.

Red.

108

(8va)

8va

4 3 2 4 3 2

più accel. e leggero

L.H.

L.H.

L.H.

p

più cresc.

molto dim.

pp

pp

sempre Red.

* Red.

DANCE

Juba

Non troppo allegro (♩ = 120 - 144)

The musical score is written for piano in 2/4 time with a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff. The first system includes the tempo marking 'Non troppo allegro (♩ = 120 - 144)' and the dynamic marking 'mf non legato'. Fingerings are indicated by numbers 1-5 above the notes. The piece features a steady bass line and a more active treble line with chords and melodic fragments. The final measure of the fourth system is marked with a forte 'f' dynamic and includes a fermata over the notes.

17

sf marcato simile sf sf

3 3 3 3 3 3

*Red. **

22

27

sf sf f mf 8va

poco di - min - u - en - do

1. 2.

32 (8va)

36

40

mp

3 5 4 2 1

2 5 1 4 1 5 2 1 2 3 2 3 1 2

This system contains measures 40 through 43. The upper staff features a melodic line with a slur over measures 40-43 and fingerings 3, 5, 4, 2, 1. The lower staff has a rhythmic accompaniment with fingerings 2, 5, 1, 4, 1, 5, 2, 1, 2, 3, 2, 3, 1, 2. The dynamic marking *mp* is present.

44

3 4 3 1 4 3

2 1 1 3 5 4

This system contains measures 44 through 47. The upper staff has a melodic line with fingerings 3, 4, 3, 1, 4, 3. The lower staff has a rhythmic accompaniment with fingerings 2, 1, 1, 3, 5, 4. The dynamic marking *mp* is present.

48

4 1 2 1

p

This system contains measures 48 through 52. The upper staff has a melodic line with fingerings 4, 1, 2, 1. The lower staff has a rhythmic accompaniment. The dynamic marking *p* is present.

53

cresc.

This system contains measures 53 through 57. The upper staff has a melodic line. The lower staff has a rhythmic accompaniment. The dynamic marking *cresc.* is present.

58

This system contains measures 58 through 61. The upper staff has a melodic line. The lower staff has a rhythmic accompaniment.

62 *8va--*
cresc.

66 *(8va)* *8va--*

70 *(8va)*

74 *mf*

78

82

stacc.

p

poco

a

poco

cresc.

86

non legato

cresc.

90

8va

8va

8va

8va

f

94

(8va)

gaio

99

L.H.

sf

sf